





In this basic user's guide to the «IMDEA Networks Institute» brand are presented the essential elements for its correct application. The master electronic files provided by the institution must be used and the rules of use that are presented below must be respected.

This guide is only part of the corporate identity manual, in which the rest of the brand's applications and graphic solutions are shown.



Brand's main version Spanish and English (color) White background



Brand's main version Spanish and English (color) Dark background



Brand's main version Spanish and English (color) Light background





Brand's main version Spanish and English (grayscale) White background

**institute dea networks** 



Brand's main version Spanish and English (grayscale) Dark background

institute institute networks

Brand's main version Spanish and English (grayscale) Light background





Brand's main versión Spanish and English (monochrome) White background





Brand's main versión Spanish and English (monochrome) Dark background





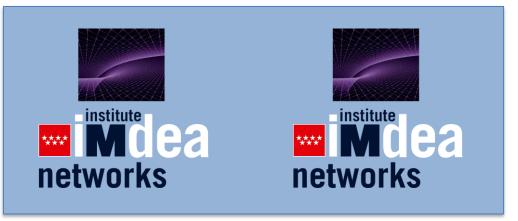
Brand's main version with built-in fractal (centre) Spanish and English (color) Fondo blanco

Brand's main version with built-in fractal (centre) Spanish and English (color) Fondos oscuros

Brand's main version with built-in fractal (centre) Spanish and English (color) Fondos claros









CORPORATE IDENTITY

**Brand Guidelines** 

Brand's main version with built-in fractal (centre) Spanish and English (grayscale) White background

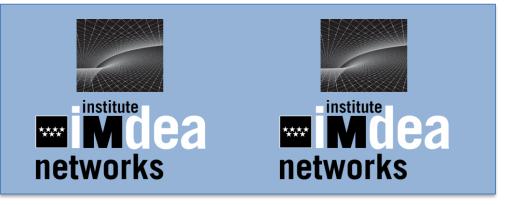
institute dea networks



**institute** dea networks

institute institute

Brand's main version with built-in fractal (centre) Spanish and English (grayscale) Light background



Brand's main version with built-in fractal (centre) Spanish and English (grayscale) Dark background



Brand's main version with built-in fractal (centre) Spanish and English (monochrome) White background



# **institute dea** networks







Brand's main version with built-in fractal (left) Spanish and English (color) White background





Brand's main version with built-in fractal (left) Spanish and English (color) Dark background



Brand's main version with built-in fractal (left) Spanish and English (color) Light background





Brand's main version with built-in fractal (left) Spanish and English (grayscale) White background





Brand's main version with built-in fractal (left) Spanish and English (grayscale) Dark background

**Mdea** networks



Brand's main version with built-in fractal (left) Spanish and English (grayscale) Light background





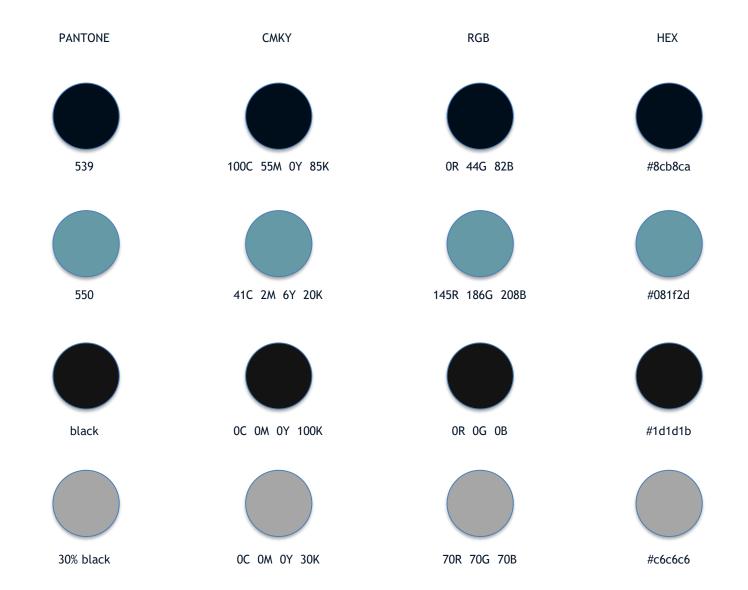
Brand's main version with built-in fractal (left) Spanish and English (monochrome) White background







# Corporate colors





Corporate Typography

Trade Gothic Light

ABCDEFGHIJKLMNÑOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 0123456789 j!;?()%\$+ Trade Gothic Light Oblique

ABCDEFGHIJKLMNÑOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 0123456789 j!;?()%\$+

Trade Gothic

ABCDEFGHIJKLMNÑOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 0123456789 ¡!¿?()%\$+ Trade Gothic Oblique

ABCDEFGHIJKLMNÑOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 0123456789 ;!;?()%\$+

**Trade Gothic Bold** 

ABCDEFGHIJKLMNÑOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 0123456789 ¡!¿?()%\$+ Trade Gothic Bold Oblique

ABCDEFGHIJKLMNÑOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 0123456789 ¡!;?()%\$+



### Protective Space

The protective space of the brand defines the area that belongs to the brand. No information or additional element must encroach upon this space.

The minimum protective space is equal to the distance between the top and the bottom of the letter "M" in the word "IMDEA".



= protective space

### Resizing

The brand permits a minimum size reduction to protect its optimal visualization, readability and definition.

The minimum size of reproduction is 26 mm wide x 12 mm high.

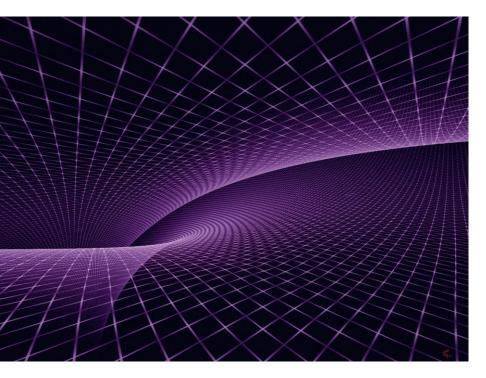








## Isotipo (fractal)



The "IMDEA Networks Institute" logo has an associated fractal (isotype), which can be used for any composition.

It is not part of the Institute's brand but may accompany it as a distinctive element.

The fractal may be used completely or partially, in color or grayscale, as required by each composition.